



Shadowwalkers (2019) - video instalation

Kasia Zimnoch and Pawel Kleszczewski

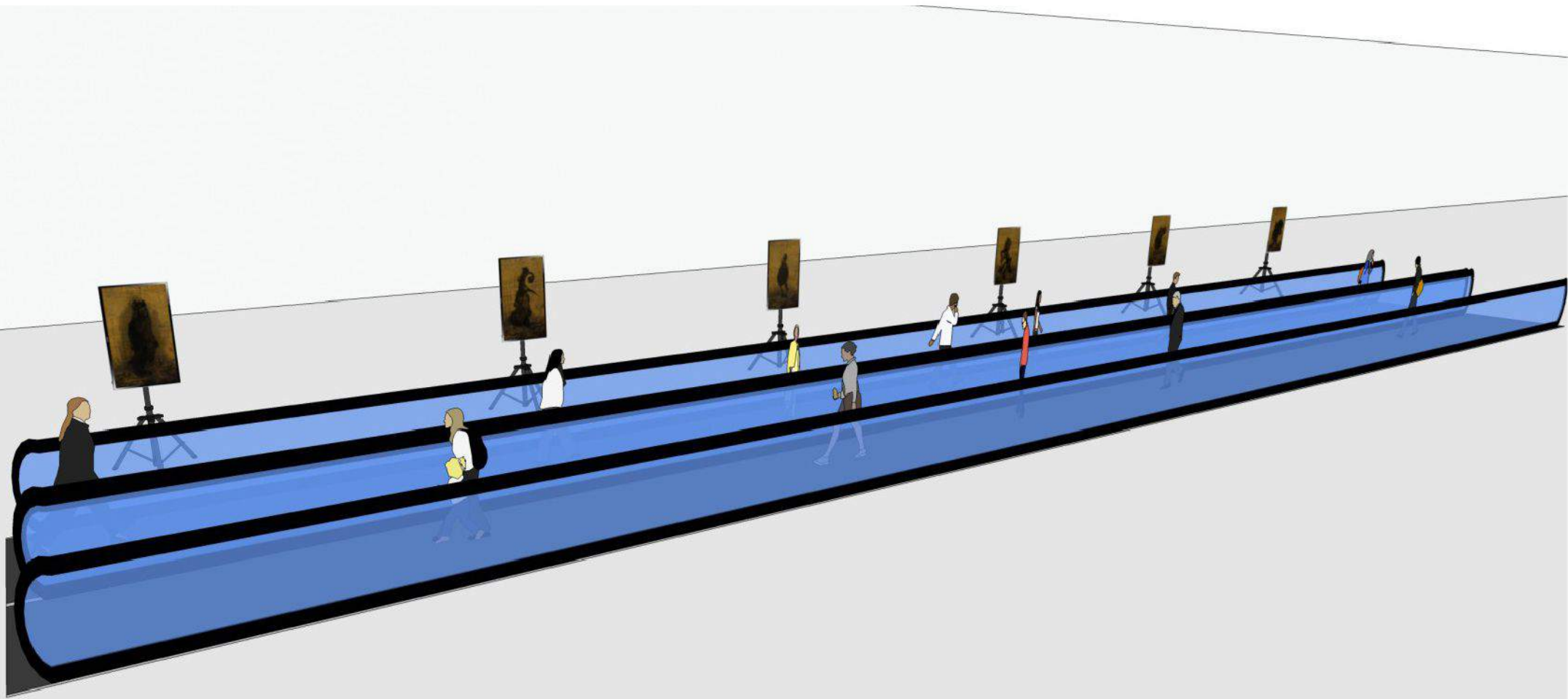
Shadow walkers is a video installation, which the most important feature is movement. On monitors we see walking creatures, their movement runs over on „x” and „y” axes. They are incomers from different world. We see them thanks to time and space disorder. These creatures have ability to penetrate between different dimensions, they can go throughout radio frequencies or frequencies by digital devices.

On each screen we see individual creatures - some of them walk, some run, others jump, fly, sometimes stop or leave the screen. Sometimes they run out from the screen and yet another one come in to the screen, and this previous one appears elsewhere and after some time come back to own screen. We have an impression that we see a piece of unknown reality, and it's logic we can only guess. **Shadow walkers** is a modular installation, where any number of screens can be use - it can be one screen, few or over a dozen - depending on the exhibition space. It can be presented in gallery, in shop windows, urban space, indoor and outdoor. Screens and walking creatures on them can interact between themselves, creating unlimited combinations.

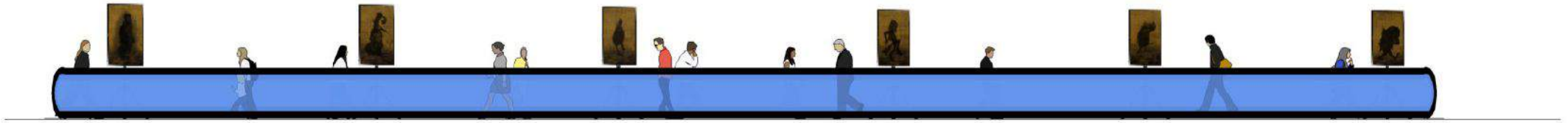
Link to video presentation:
<https://vimeo.com/233136962>

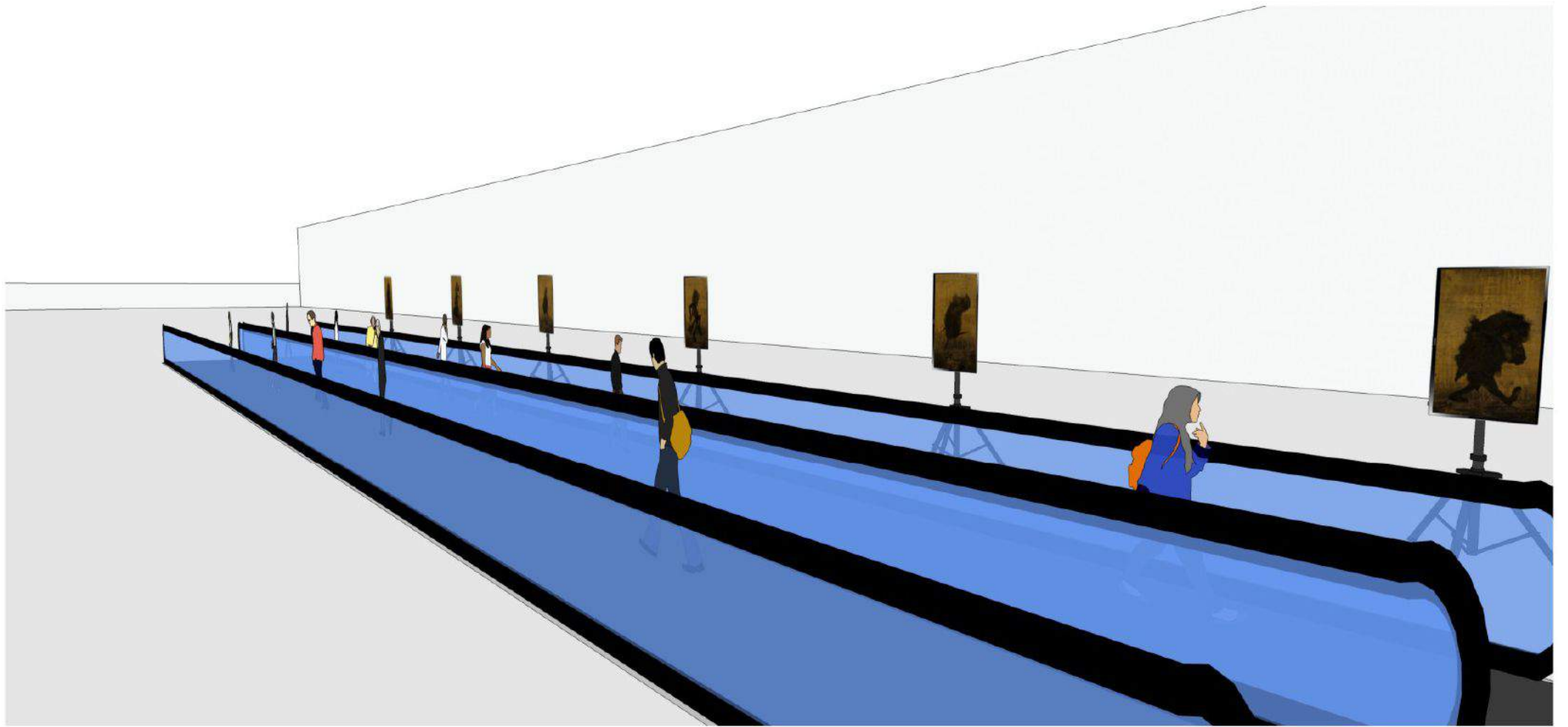


Arrangement idea 1: Public space - escalator



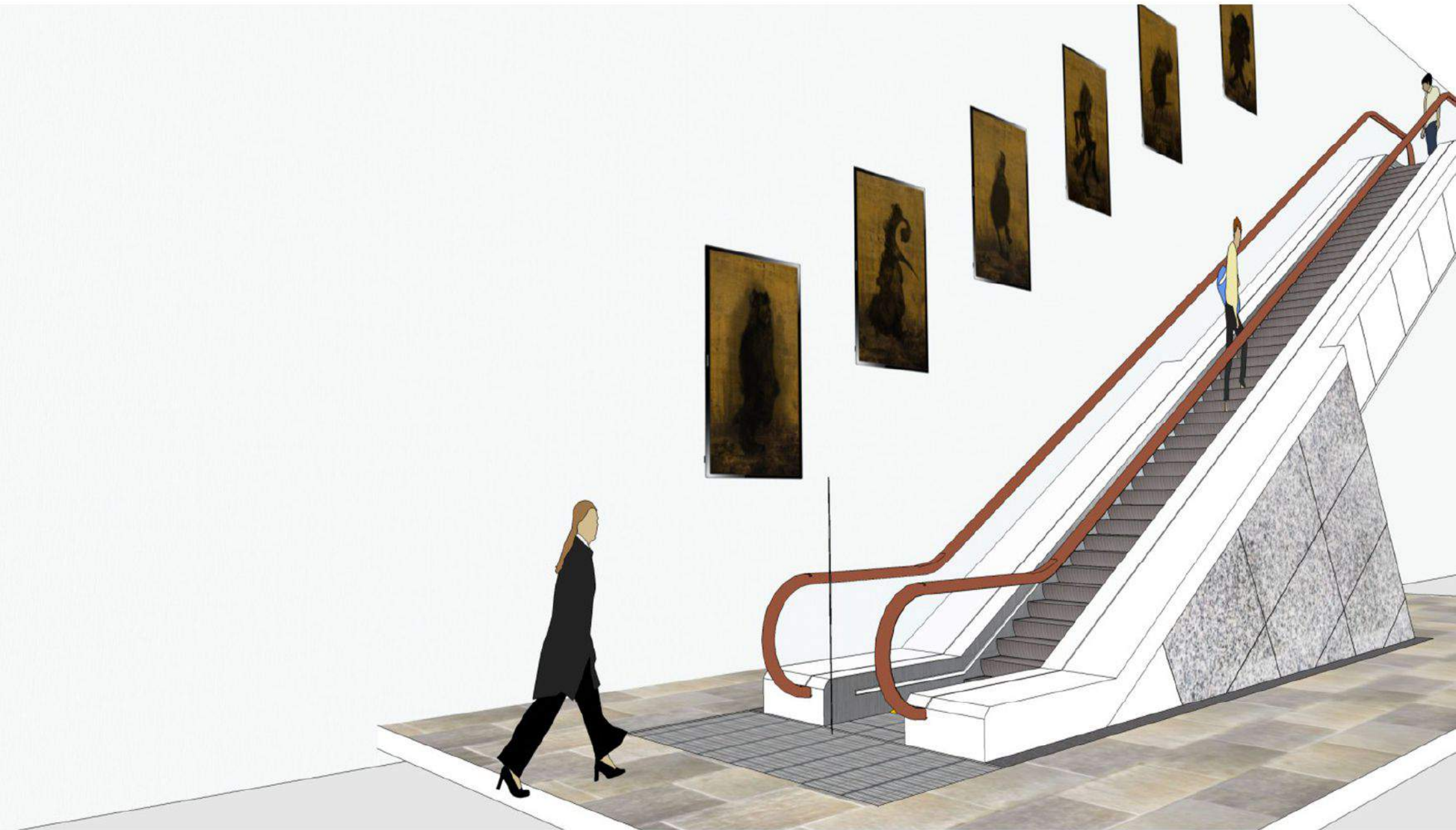
Our aim is to reach the effect similar as watching a landscape through train window, while being in motion we are watching moving object behind the window, we have some kind of gripping delusion, some interesting perception disorder





The ideal space is an area with horizontal escalator, moving walkway at the airport terminal. Preferred space is also area with escalators, slide way stairs. Monitors should be installed in a row at equal distances from each other, on the side of escalator, mounted on the wall, special stands or tripods.







and alternative space to the lift can be a long corridor / passage where people walk.

Arrangement idea 2: Public space - windows

The installation can be presented in the window frames. In this case monitors need to be installed inside facing toward the street. This solution looks best in the night time in the dark. The number of monitors can be various. As an example we would like to present the realisation of *Shadow walkers* we made in Poland, Opole in the windows of Author Gallery.

Link to video presentation:
<https://vimeo.com/374639389>





10







Ba bi

ZARAWKI

1.01

1.01

40

↑

Nie dojeżdżać

↑

↑

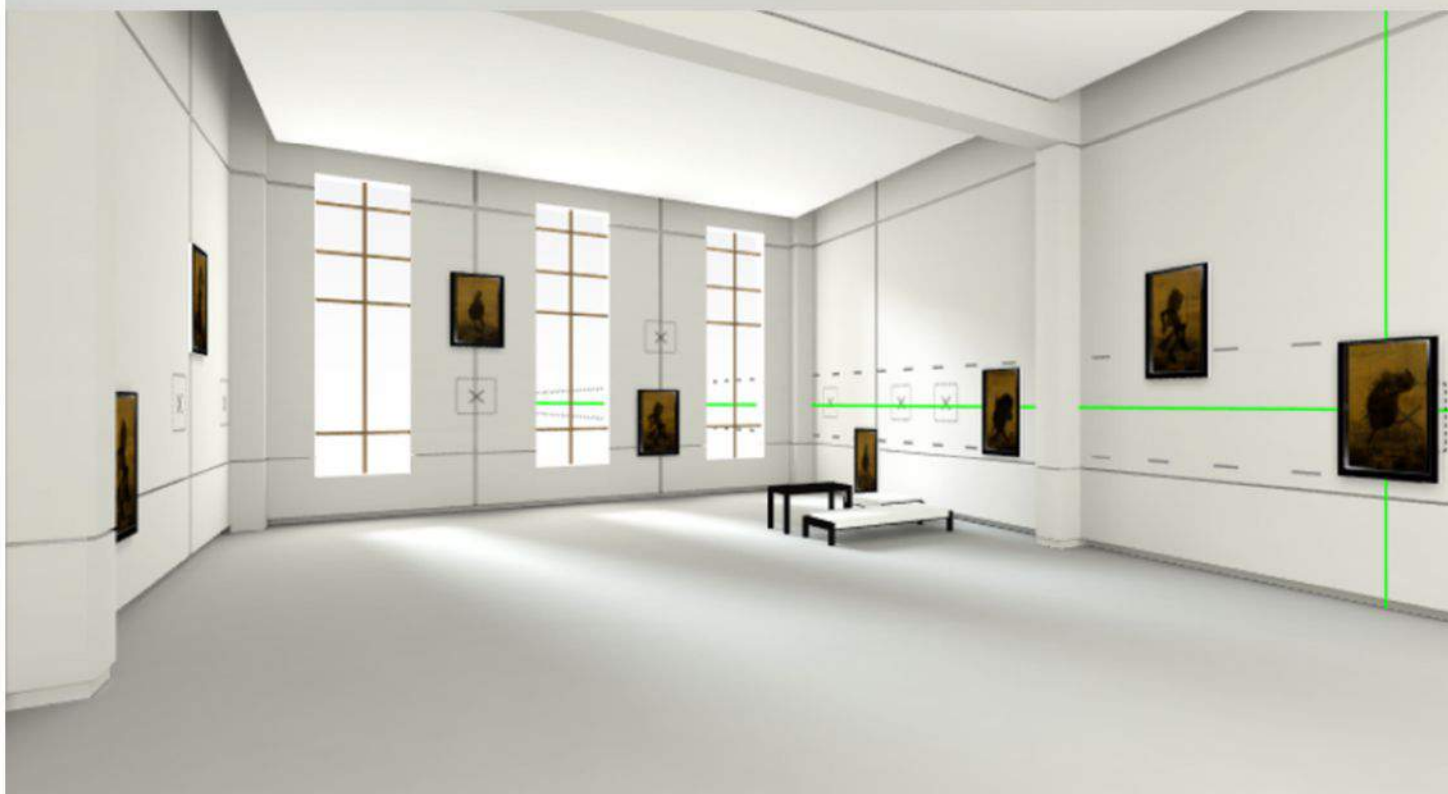
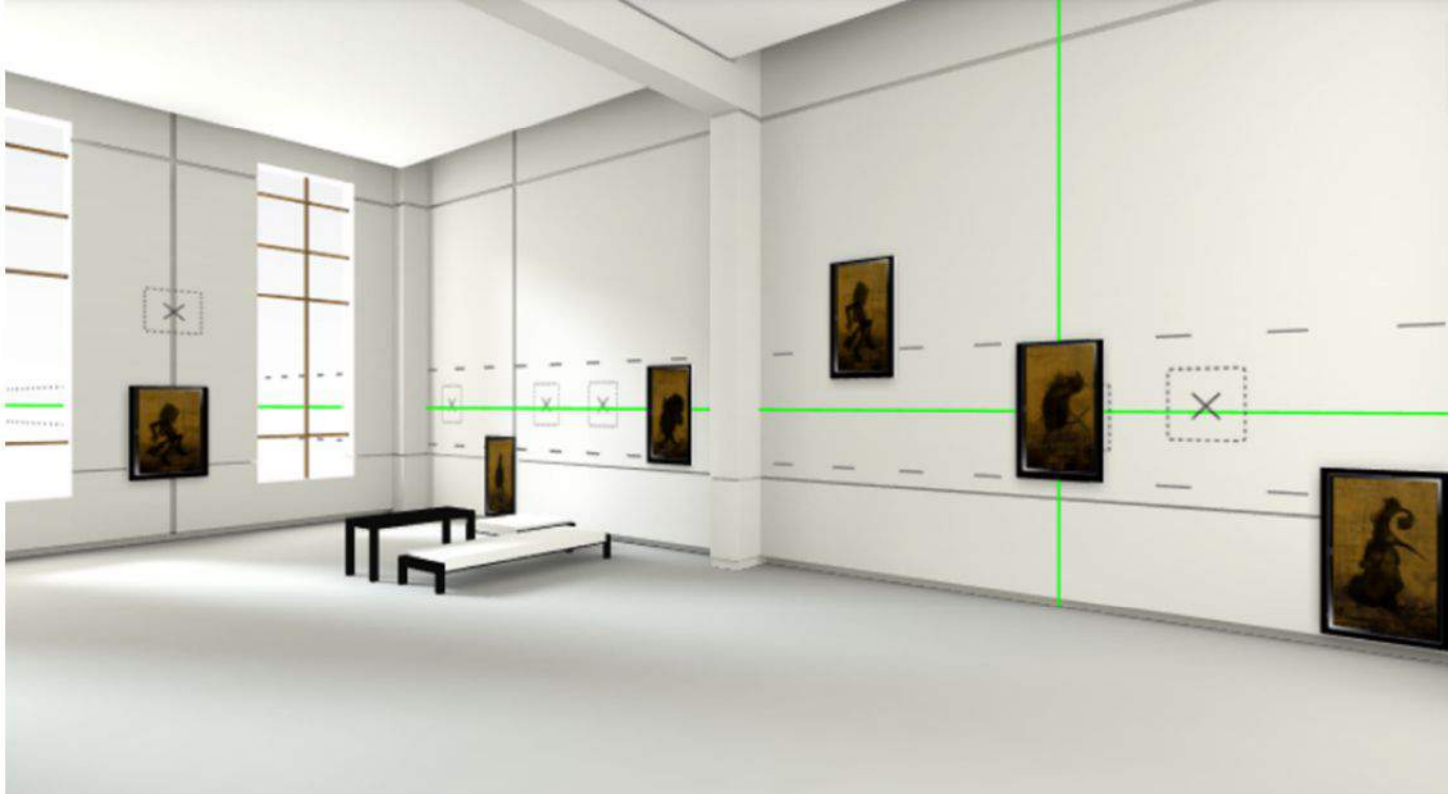




Arrangement idea 3: Gallery

The instalation can be also presented in gallery space, the number and size of monitors can vary and be adjusted to particular gallery space.









example of *Shadow walkers* in gallery space was a test exhibition in 1/2 Gallery in Szczecin, Poland.

video documentation:

<https://vimeo.com/295876371>



|| DRUGA



About us:



Kasia Zimnoch and Paweł Kleszczewski are award winning duo of filmmakers and visual artists. They create animations based on mythology, folklore and legends. In their animations, they combine artistic experience with elements of art history, ethnology and cultural anthropology. They look for universal values and motifs that appear in folklore and heritage of European nations. They are interested in the use of old stories for contemporary art, in which man was very much connected with nature and understood it in a magical way. They believe that the elements of the magical way of feeling the forces of nature are still present in the modern man.

They work together, Paweł's background is painting and Kasia's art history.

Both graduated MA on Nicolaus Copernicus University in Torun, Poland. In 2013, they established an animation production studio "Konik" in Cavan, Ireland. Their animations were screened on numerous film and arts festivals all over the world. Their animation "Broken Tale" (2012) won the Best International Animation Award on XXIXth Fano Film Festival in Italy.

They were artist in residency in Germany, Estonia, Ireland and Sweden.

In 2018 they received government scholarship "Young Poland" from Ministry of Culture and National Heritage and The City of Szczecin Arts Bursary Award.

In 2017 they were nominated to the BLOOOM Award by WARSTEINER 2017 in Düsseldorf, Germany. Also in 2017 Polish National Television (TVP) bought rights for screening "Broken Tale" in the culture channel. They also in 2016 received "Polish Culture Around the World" grant funded by Adam Mickiewicz Institute. They received Cavan County Council Arts Award (2015, 2016, 2017, 2018) . They both work as a lecturers on Arts Academy in Szczecin, Poland.

Thank you

Contact: kleszczewski.mail@gmail.com
kazimnoch@gmail.com

web: <https://konikstudio.jimdo.com/>
<https://www.instagram.com/konikartstudio/>